

The seventh of ten volumes of poetry edited by Canadian poet laureate Bliss Carman (1861-1929). This collection, the second of two parts, contains a series of odes and addresses to the natural and artistic realms, as well as various geographic places in the world, from Egypt and India, all the way to England and America. It concludes with popular narrative poetry originating from the Greek, Roman, Norse, German, East Asian, Spanish, French, English, Scottish and American literary traditions. - Summary by Tomas Peter

Read by Craig Franklin; Jason in Panama; Sonia; Tomas Peter; Katharina Glowalla; Adrian Stephens; Adam Bielka . Total running time: 8:07:59 World's Best Poetry Volume 7 Part 2

The \

This recording is in the public domain and may be reproduced, distributed, or modified without permission. For more information or to volunteer, visit librivox.org.

Cover picture from the book and PD photo of Florence. Copyright expired in U.S., Canada, EU. and all countries with author's life +70 yrs laws. Cover design by Annise. This design is in the public domain.

**1** 2